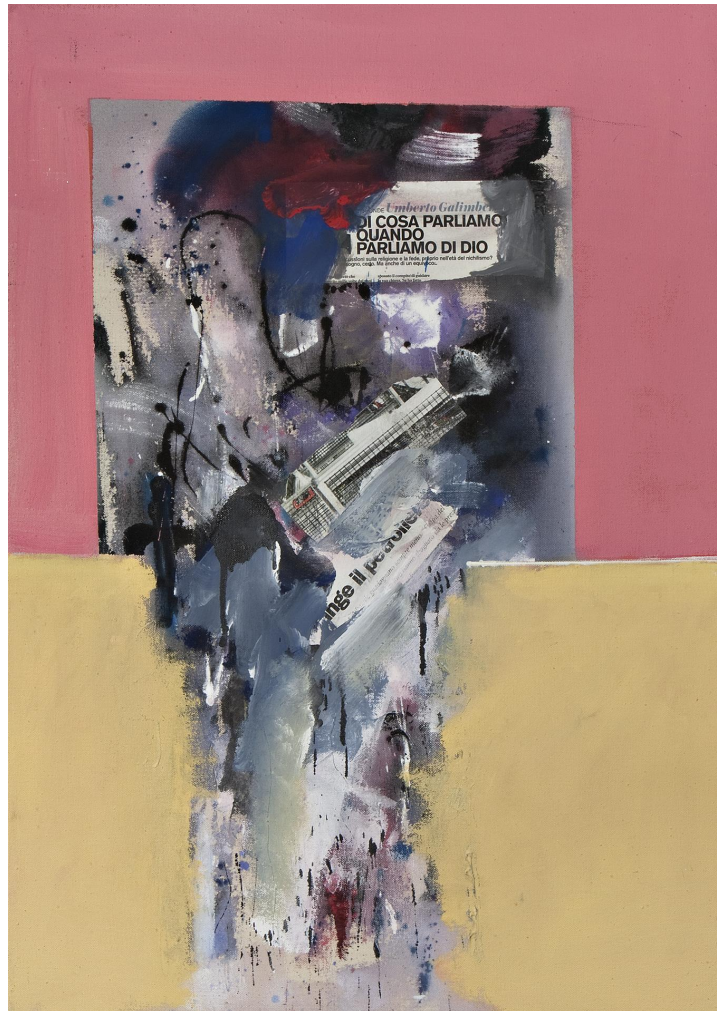


**Authority:** BIASIO GIUSEPPE

## DIGITAL CERTIFICATION



|                    |                       |
|--------------------|-----------------------|
| <b>Author:</b>     | BIASIO GIUSEPPE       |
| <b>Title:</b>      | ULTIMO MISTERO        |
| <b>Year:</b>       | 2015                  |
| <b>Dimensions:</b> | 80 (H) x 60 (W) cm    |
| <b>Technique:</b>  | TECNICA MISTA SU TELA |

**About the Author:**



Giuseppe Biasio (Piazzola sul Brenta - Padua, 1928) shows his artistic talent since he was a child so that the artist Dino Lazzaro, already from the fourth grade, takes him with him and teaches him the basics of pictorial art. He attended the Istituto Selvatico in Padua where Amleto Sartori, his professor of Plastic, made him understand that his vocation was to be an artist. Soon the circumstances prompt him to go to Venezuela in search of work. He visited the museums of Caracas, but the contact with local artists, too realistic, will not affect his art. When he returned to Italy he was fascinated by the Great Masters, he

looked at Caravaggio, but always with his own singular interpretation. He attended the Venetian circles where he met Rauschenberg in 1964. This meeting was important because Biasio immediately assimilated and interpreted the Master's lesson in his own way, translating it into his pictorial language. In 1969 he exhibited in Milan at the "G 15" gallery. Later he exhibited in Padua at the "Jaccarino" and "La Chiocciola" Gallery. His passion for oriental cultures led him to live important experiences abroad. He stayed for eight months in Saudi Arabia and exhibited in Theran and

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